

Century Prints – Sugar Pops

KIM SCHAEFER



100
years



Over the Rainbow Quilt designed by: **Kim Schaefer** • Quilt Size: **50" x 70"**

Skill Level: **Beginner** • andoverfabrics.com

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Free Pattern Download Available

1384 Broadway New York, NY 10018
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1/15/21

Over the Rainbow Quilt

Introducing Andover Fabrics new collection: CENTURY PRINTS – SUGAR POPS by Kim Schaefer
Quilt designed by Kim Schaefer



Quilt finishes 50" x 70"
18 Block Y: 10" x 10"
17 Block Z: 10" x 10"

Cool and warm prints set the stage in this multihued quilt. The perfect size for a child's twin bed coverlet or a comfy throw, the piecing is easy enough for someone's first quilt.

Fabric Requirements		Yardage	Fabric
10 Warm Prts.	blocks	fat ¼ each	
CS-36 Mango		CS-36 Red	CS-36 Sulfur
CS-37 Bubble		*CS-37 Papaya	CS-38 Guava Punch
CS-38 Raspberry		CS-39 Paprika	CS-39 Passion
CS-39 Sunshine			
10 Cool Prts.	blocks	fat ¼ each	
CS-36 Aquarium		CS-36 Periwinkle	CS-37 Caribbean
CS-37 Margarita		CS-37 Plum	CS-38 Brass
CS-38 Sapphire		**CS-38 Teal	CS-39 Guacamole
CS-39 Orchid			
Binding		½ yards	*CS-37 Papaya
Backing		3½ yards	**CS-38 Teal

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

10 Warm Prts. From each:

Cut (9) strips 2½" x 10½"

10 Cool Prts. From each:

Cut (8-9) strips 2½" x 10½" (85 total)

Binding

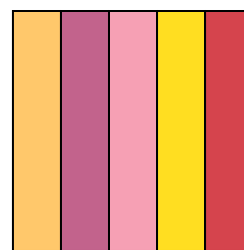
Cut (7) strips 2½" x WOF for binding

Backing

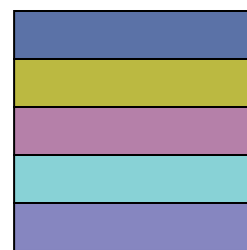
Cut (2) panels 39" x 58", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. The blocks are scrappy, so feel free to combine 5 strips in each block in the order you wish. Referring to the Block Y diagram, join 5 warm print strips side by side. The block should measure 10½" from edge to edge. If it does not, adjust the seam allowance or pressing technique. It is important that all blocks end up square. Press the seam allowances in one direction. Make 18 Block Y.
2. Likewise, join 5 cool print strips to make a Block Z. Make 17.



Block Y – Make 18

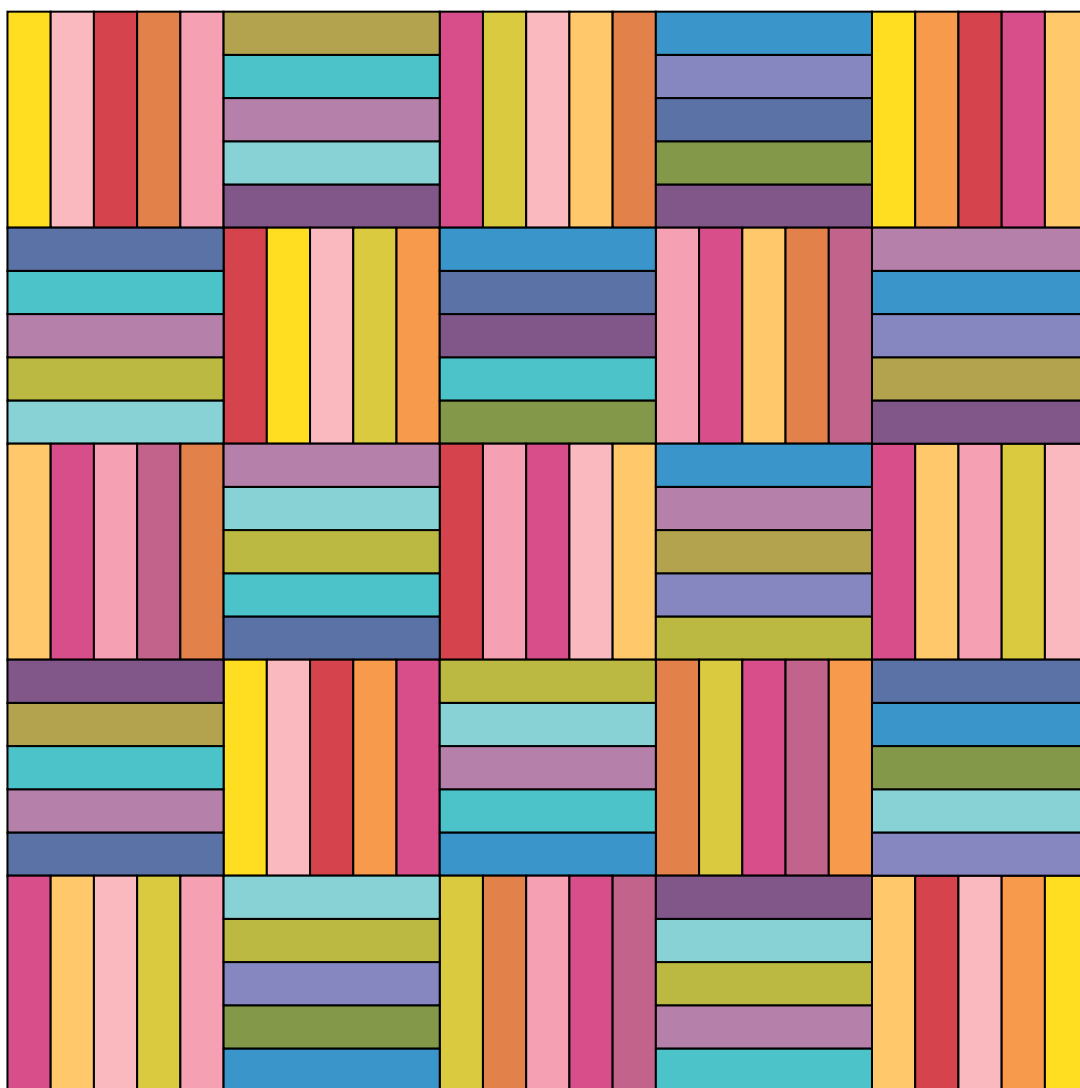
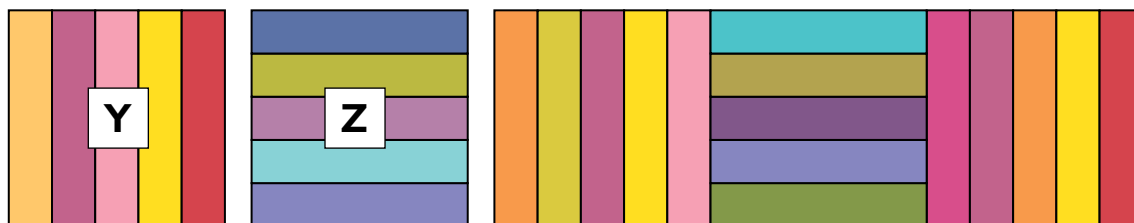


Block Z – Make 17

3. Refer to the Quilt Diagram. On a large flat surface or design wall, arrange 3 Block Y and 2 Block Z to make the top horizontal row. Arrange 3 Block Z and 2 Block Y to make Row 2. Continue in this manner to arrange 10 rows. Stand back to be certain that all blocks alternate and are turned correctly to make the design. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Or, quilt an overall design. Bind to finish the quilt.



Quilt Diagram

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CS-36 Aquarium



CS-36 Mango



CS-36 Periwinkle



CS-36 Red



CS-36 Sulfur



CS-37 Bubble



CS-37 Caribbean



CS-37 Margarita



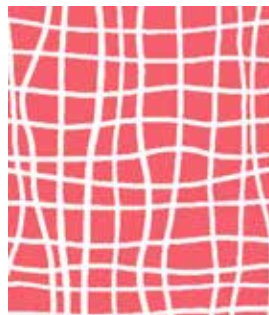
CS-37 Papaya



CS-37 Plum



CS-38 Brass



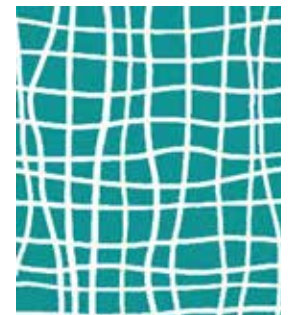
CS-38 Guava Punch



CS-38 Raspberry



CS-38 Sapphire



CS-38 Teal



CS-39 Guacamole



CS-39 Orchid



CS-39 Paprika



CS-39 Passion



CS-39 Sunshine

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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